

# Megan Renner Rieck

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## FILM

|                            |            |                                      |
|----------------------------|------------|--------------------------------------|
| American Fable (SAG-AFTRA) | Supporting | Anne Hamilton / Prime Mover Pictures |
| Bride of the Killer Pinata | Lead       | Steven Tramontana / Angry Mule Films |
| Emily and Kate             | Lead       | Bea Warju / Nocturnal Productions    |
| +Positive                  | Lead       | Bea Warju/ MRR Productions           |
| Conversations              | Lead       | Jackie Huang / SAIC                  |
| The Walkthrough            | Supporting | Kyle Niemer / TBD Productions        |
| Mixed Up                   | Supporting | Agron Karameti / Ten Yards Media     |

## COMMERCIAL / SERIES

|                      |            |                                      |
|----------------------|------------|--------------------------------------|
| Weed University      | Lead       | Steve Zacharias / Bailout Pictures   |
| The President's Club | Supporting | Charlie Herrmann / Herrmann Brothers |
| Halo Pets Commercial | Lead       | Alex Mechlin / Reel Paws             |

## THEATRE

|                                   |          |                                     |
|-----------------------------------|----------|-------------------------------------|
| Storm                             | Alice    | Alison Henderson / Reckless Theatre |
| Wasteland Hero (U/S)              | Mother   | Gaby Labotka / Reutan Collective    |
| Babysitter Massacre : The Musical | Faith    | Ricky Glore / Public House Theatre  |
| BATES : An 80's Musical Parody    | Ensemble | Ricky Glore / Public House Theatre  |
| Nightmare on Backstreet           | Ensemble | Ricky Glore / Public House Theatre  |
| All I Really Need to Know I       | Ensemble | Edinburgh Fringe Festival, Scotland |
| Learned in Kindergarten           |          |                                     |

## COMEDY / IMPROV / SKETCH

|                               |                 |                                       |
|-------------------------------|-----------------|---------------------------------------|
| The League of Ordinary People | Ensemble/Writer | Anthony LeBlanc / Second City         |
| Dead Casual                   | Ensemble/Writer | Norm Holly / Second City              |
| Real Life Tonight             | Ensemble/Writer | Cameron Davis / Crowd Theatre         |
| Bye Bye Liver                 | Ensemble/Writer | Byron Hatfield / Public House Theatre |
| BOSS Ladies                   | Solo Sketch     | Annoyance Theatre                     |
| Lucky Lucky                   | Ensemble        | Mike Abdelsayed / OGM                 |

## TRAINING

|                                  |   |
|----------------------------------|---|
| Audition for Film & TV Intensive | Sarah Cayce, The Forge Chicago                  |
| On-Camera II                     | Janelle Snow, Acting Studio Chicago             |
| On-Camera I                      | David Murphy & Sean Bradley, Green Room Studios |
| Second City Improv Conservatory  |   |
| Annoyance Improv Program         |   |
| iO Chicago Improv Program        |   |

## SPECIAL SKILLS

Dance Training/Choreography: jazz, tap, ballet, show-choir. Moves: the worm, cartwheel & one-handed round-off.  
Singer: belt, mezzo-soprano. Basic piano. Tennis, volleyball, basketball, softball, bowling, ping-pong, yoga, pogo stick.



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